



NYLights ART EXHIBITION

May 4-5, 2023
Manhattan, USA

ISBN: 978-1-955094-49-8

www.nyconference.org



NYL ghts ART EXHIBITION

May 4-5, 2023, Manhattan, USA

EXHIBITION CATALOGUE

Editor

Prof. Hugo Angulo Fuentes

Curator

Prof. Martha Libny Xicotencatl Valencia

ARTISTS

Abdül TEKİN

Aydan BAYDAR

Barış HASIRCI

Başak GÜRSOY

Burcu ERYILMAZ

Çiğdem ERTİKİN

Deniz HASIRCI

Dilek AYDEMİR

Duygu ŞENOL SALEPCİGİL

Ebru DEDE

Esra Nurten GÜL

Hatice KABAKULAK

Meltem SARUL

Merve KARAMAN

Mine ERDEM KÖROĞLU

Mustafa ERDEN

Münüre ŞAHİN

Nagihan ÇAKAL

Naile Rengin OYMAN

Necile TOKGÖZ

Nurgül ÖZKESER

Özlem KUM

Özlem ÖZKAN ŞAFAK

Seçil KARTOPU

Senem K. DIŞKAYA

Semiha ATABEY

Şahinde AKKAYA

Şuhedanur TAŞKIRAN BEDİR

Published by Liberty Publications -2023©
LIBERTY ACADEMIC is a part of LIBERTY PUBLISHER OF BOOKS
Head office New York, USA
+1 (314) 597-037280
Maiden Lane, 21st Floor /8 Water Street Corridor
New York, NY 10038
www.libertyacademicbooks.com
editor@libertyacademicbooks.com

ISSUED 20.05.2023

It is responsibility of the author to abide by the publishing ethics rules.
Iksad Publications – 2023©

ISBN: 978-1-955094-49-8

May / 2023

Cover Design: İbrahim KAYA

Size = 21x21cm



LIBERTY
Academic Books

NYLights ART EXHIBITION

May 2-3, 2023

Manhattan, NYC, USA

WORKS CONSIDERED BY BOARD

ACRYLIC
AIRBRUSH
BRONZE
CERAMIC
CHARCOAL
COLLAGE
COLOR PENCIL
COMPUTER ART
DIGITAL ART
DIGITAL PHOTOGRAPHY
DRAWINGS
ENCAUSTIC
FIBER ARTS
GLASS ART
GRAPHITE
GOUACHE
ILLUSTRATION
MIXED MEDIA
NEW MEDIA
OIL
PASTEL
PEN AND INK
PHOTO ASSEMBLAGE
PRINT MAKING
SCULPTURE
TRADITIONAL
PHOTOGRAPHY
VIDEO
OR WATERCOLOR

EXHIBITON PROGRAM

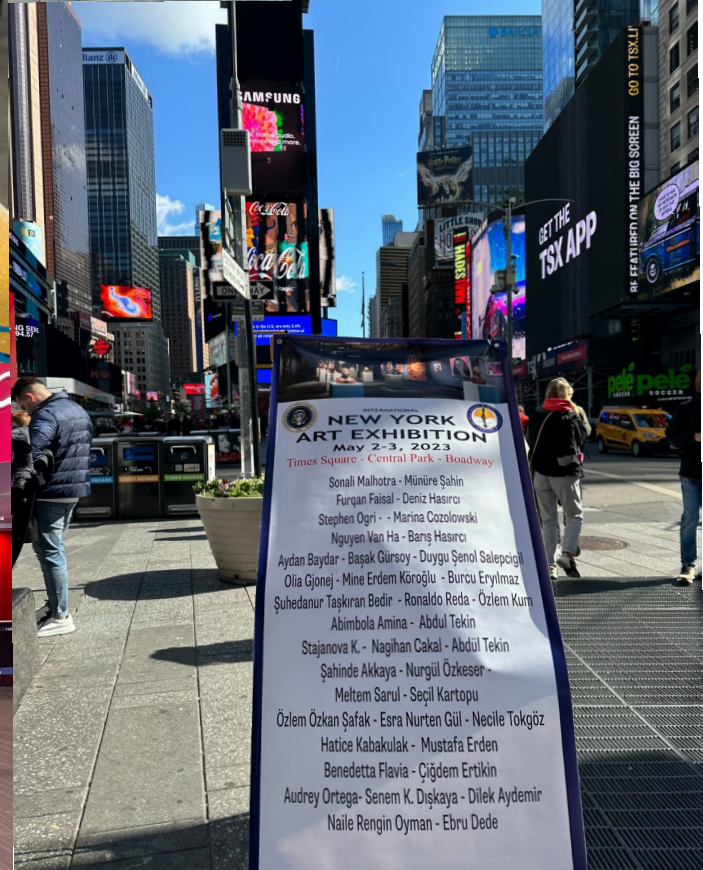
MAY 2, 2023 (RIU PLAZA HOTEL TIMES SQUARE)

10:00 - 10:30 : OPENING CEREMONY OF NYLIGHTS ART EXHIBITION

10:30 - 16:30 : ARTIST RECEPTION FOR SPECIAL VISITORS AND INVITED GUESTS

MAY 3 , 2023 (CENTRAL PARK, COLOMBUS CIRCLE ENTRANCE)

10:00 - 13:00 : PUBLIC EXHIBITON -FESTIVE



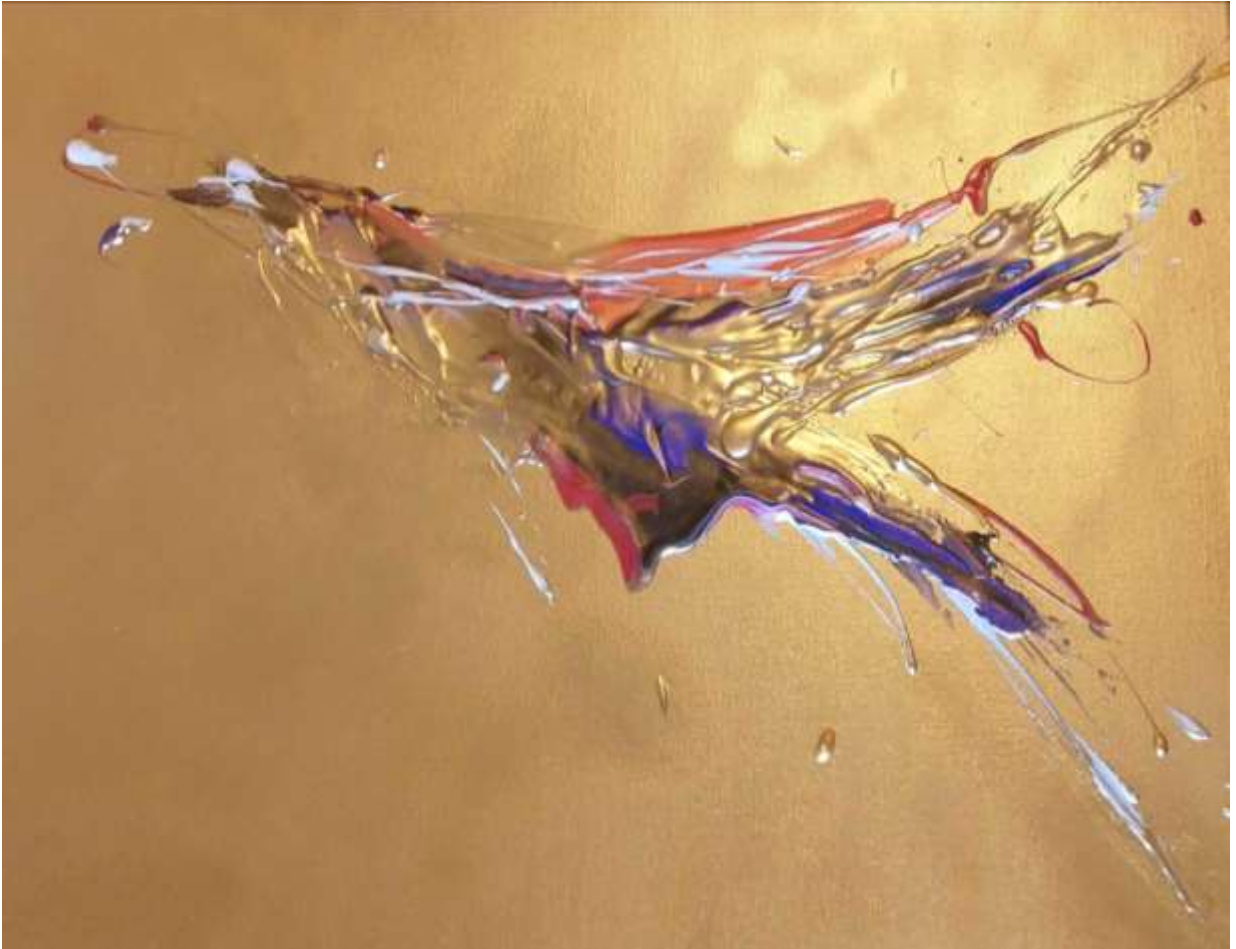


CONTENT

CONTENT.....	1
Aydan BAYDAR , Dimensional Existence	3
Assist. Prof. Abdül TEKİN, İktidar Koltuğu	5
Barış HASIRCI, Snow White and the Three Stooges of Grief	7
Başak GÜRSOY, CÜMBÜŞ	9
Dr. Burcu ERYILMAZ, Serlevha.....	11
Çiğdem ERTİKİN, ANA_TOLIA	13
Dilek AYDEMİR, Freedom of Speech	15
Assist. Prof. Dr. Merve KARAMAN, Şehirde Kadın / Women In The City	17
Duygu ŞENOL SALEPCİGİL, Cycle	19
Esra Nurten GÜL, Lindo	21
Münüre ŞAHİN, No Name.....	23
Özlem KUM, CHILD ABUSE	25
Senem K. DIŞKAYA, A ceramic bowl and a ceramic strainer, dedicated to my mother	27
Senem K. DIŞKAYA, A ceramic bowl and a ceramic strainer, dedicated to my mother 2	29
Özlem ÖZKAN ŞAFAK, City Lights	31
Özlem ÖZKAN ŞAFAK, City Lights 2.....	33
Mustafa ERDEN, Square	35
Şahinde AKKAYA, Smooth	37
Hatice KABAKULAK, 1001 Nights.....	39
Mine ERDEM KÖROĞLU, SONSUZLUK	41

Nagihan ÇAKAL, Balance.....	43
Necile TOKGÖZ, Untidled	45
Necile TOKGÖZ, Untidled- 2	47
Semiha ATABEY, Bütündeki Ayrıntı	49
Prof. Naile Rengin OYMAN, “To my mom” (2 pieces) 1	51
Prof. Naile Rengin OYMAN, “To my mom” (2 pieces) 2	53
Seçil KARTOPU, “İsimsiz”	55
Meltem SARUL, Lifecycle.....	57
Şuhedanur TAŞKIRAN BEDİR, Space (necklace).....	59
Nurgül ÖZKESER, Cebrail’in Kanat Sesleri	61
Nurgül ÖZKESER, Kutsal Emanetler.....	62
Nurgül ÖZKESER, Ortaköy Camii	63
Nurgül ÖZKESER, Natürmort.....	64
Deniz HASIRCI, Blue Symphony.....	65
Deniz HASIRCI, Love is in the Air	67
Ebru DEDE, “Dangerous Shadows” From the Series of Immigrants.....	69

Aydan BAYDAR



Dimensional Existence

Abstract Acrylic Mixed Technique, 50x70 cm, 2023

I presented my multidimensional visual combination within the perception of space.



Assist. Prof. Abdül TEKİN



İktidar Koltuğu

Tuval Üzerine Y. Boya, 65x80 cm, 2019

İktidar ve özne ilişkisinin sınırları düşünöldüğünde, modern günümüz toplumunda iktidar, etkin sahalarının sınırlarını önü alınmayacak biçimde genişlettiği görülür. Özellikle günümüz toplumunda kişisel özgürlük sahası iktidarın aksine gün geçtikçe sınırları daralmaktadır. Bu daralmayı bireyin lehinde tersine çevirme ancak ona bağı yapıların ifşası ile olasıdır. Bu çalışmada ise iktidar sembolü olarak koltuk ve ona karşı bir şöyle geliştirme ifaşasına yönelik çabayı gösteren bir izlenim olarak mekana etkisi ele alınmıştır. Kayıtlı bir konuta bağlanmadan mülksüzleşme fikrini ele alan bir düşün ifadesi bu çalışmanın savunduğı kavram olarak öne çıkmaktadır.

Barış HASIRCI

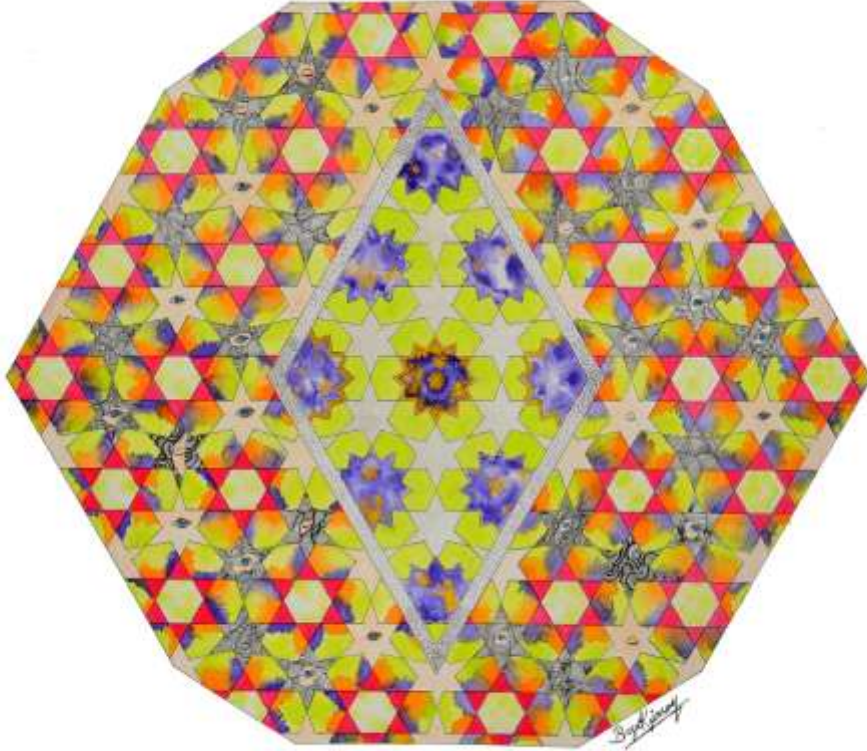


Snow White and the Three Stages of Grief

Traditional + Digital Illustration, 50 x 50 cm , 2023

The work is inspired by the fairy story by Brothers Grimm, “Snow White and the Seven Dwarfs”, only here The Seven Dwarfs are replaced by the vaudeville comedy trio The Three Stooges. This is done in order to make a play on the terms “The Three Stooges” and “The Five Stages of Grief” which are noted as being “denial”, “anger”, “bargaining”, “depression” and “acceptance”. The names of these stages are reconsidered within the work to resemble the names of The Seven Dwarfs.

Başak GÜRSOY



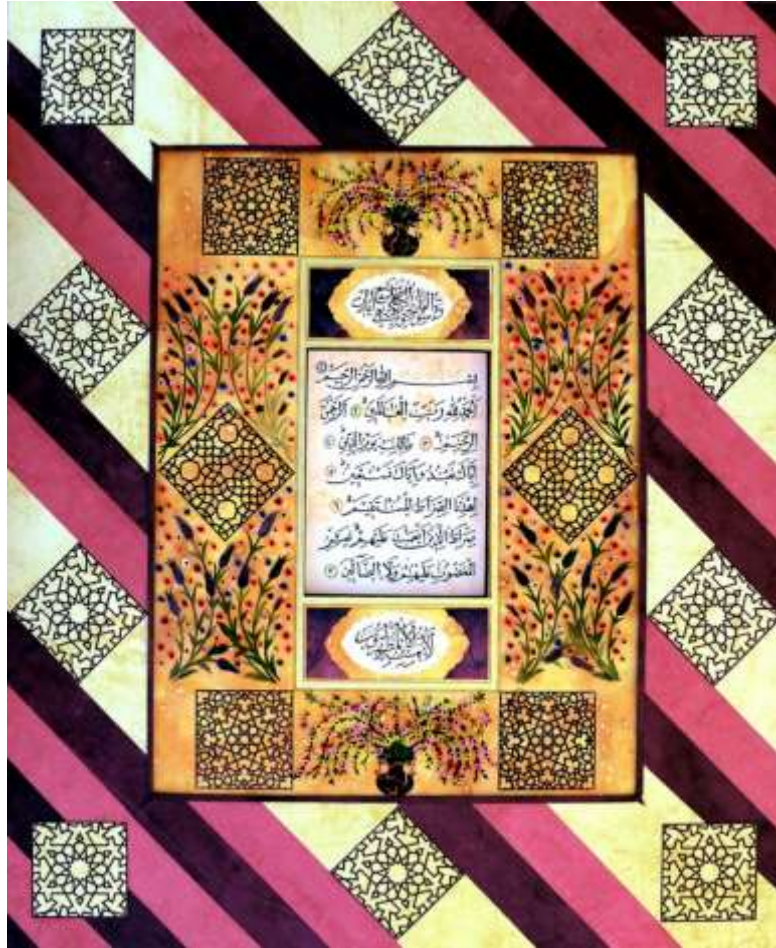
CÜMBÜŞ

Watercolour, mixed technique, 45.5 x 65 cm, 2023

Human born and die only once in this planet. But when the journey to esence of the iner world begins, being born and dying can be over and over again. The rebirth of a human who discovers the festivity of his/hers iner world is like a spring. It blossoms with the colours like a dance of a festivity. It is the most pure form of coming alive by being born again. With the esence of the eye which opens to the human soul, it's just the pure joy of a new beginning.

İnsan bir defa doğar bir defa ölür bu gezegende. Ancak kendi içine,özüne yolculuğa başladığında, defalarca doğabilir.İçindeki cümbüşü keşfeden insanın doğuşu bahar gibidir. Renkleriyle çoşar bir cümbüşün dansı misali. Canlanarak yeniden doğmanın en saf halidir. Özüyle, insan ruhuna açılan gözüyle yeni başlangıcın saf neşesidir.

Dr. Burcu ERYILMAZ



Serlevha

Turkish paper cutting art, 53x63 cm, 2023

About Creation (max 150 words): An original work that is used jointly with the technique of illumination and Turkish paper cutting art. The naturalistic flower expression used in book arts with Seljuk motifs is a good example. The papers are original. The flowers on it are naturalistic world tulips and claw flowers.

Çiğdem ERTİKİN



ANA_TOLIA

Mix Media Textile Art (weave, fiber), 65x45 cm, 2023

Once upon a time, the earth, the sky, the sea were all intertwined. Then, suddenly, a mysterious melody was heard, and the earth, sky and sea were separated from each other. This melody actually heralded the birth of a Goddess in Anatolia...

Anatolia is the land of a thousand Goddesses and has the most fertile lands in history, where civilization was born and has grown in its own unique habitat. On the stage of history, these lands had hosted the most powerful women. Anatolia is also the birthplace of the mother Goddess belief. Anatolia symbolizes motherhood, reproduction, femininity, fertility, resurrection, spring, that is, life. Like their goddesses, Anatolian women are also fertile, productive and creative. They had woven their love stories, fears, happiness, tears, stitch by stitch. Anatolian Goddesses and her women created the Anatolian paradise so that everyone can find some healing.

Dilek AYDEMİR



Freedom of Speech

Dijital Illustration, 50x70 cm, 2023

It is a design about freedom of expression, freedom of writing, freedom of expression in social media and the power of expressions in social media.



Assist. Prof. Dr. Merve KARAMAN



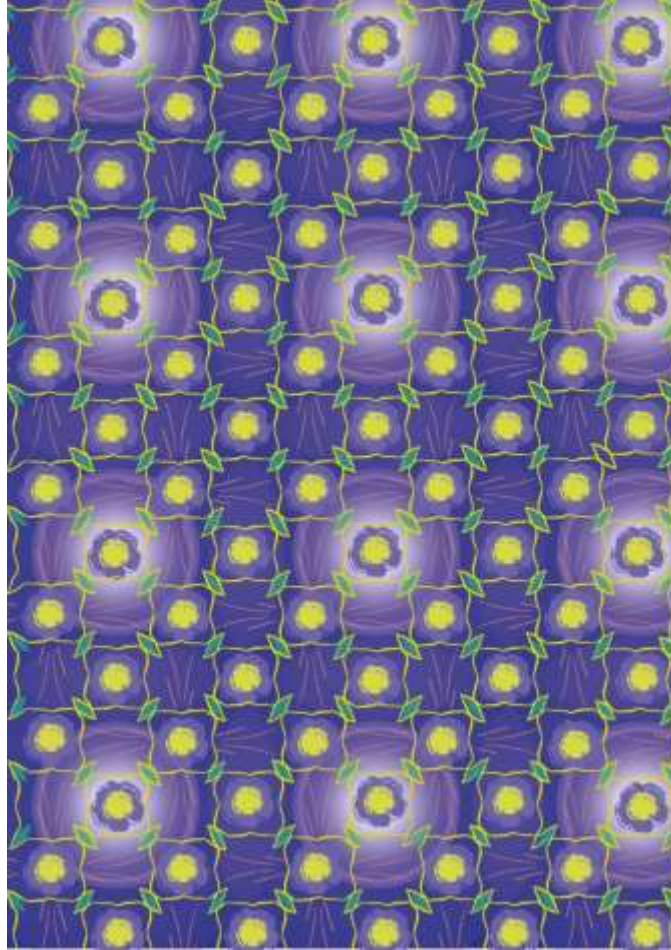
Şehirde Kadın / Women In The City

Dijital Tasarım ve dijital illüstrasyon / Dijital Design and digital illustration, 50x70 cm, 2023

Bu dijital tasarım çalışmasında kadınların şehirdeki varlığı, kürklü, bakımlı, güzel hallerini şehir silüetleri ve nesnelere ile yansıtmak planlanmıştır.

In this digital design work, it is planned to reflect the presence of women in the city, their furry, well-groomed, beautiful state with city silhouettes and objects.

Duygu ŐENOL SALEPCİGİL



Cycle

Digital Printing on Canvas/Textile Design, 50x70 cm, 2022

The symbol of purity, cleanliness and beauty in the life cycle of "Linen Flower" from Egyptian and Greek mythology to present day is referred. Breathable, beautiful and environmentally sustainable, linen is an excellent choice of fabric for ecological life cycle. Therefore, linen represents life from birth to death.

(This study is a textile pattern design product designed within the scope of Sinop University BAP project on innovative linen production)

Esra Nurten GÜL



Lindo

Mozaic made of Tiles, 48*25*13cm, 2022

Do we actually realize how important it is in our life? Everyone is sometimes afraid or disgusted when they see of insects, Insects have a role in many periods of life in terms of the sustainability of life.

They try to pollinate, produce hummus,to provide evidence for criminal and more

This study was carried out to raise awareness of people for this purpose and to prevent the use of pesticides that would endanger their existence.

In addition, tiles were used in the study to draw attention to sustainability and recycling.

Münüre ŞAHİN



No Name

Silkscreen Printing, 100x70cm (print area 60x42cm), 2020

Form and content seem to describe different concepts. With the formation of different reflections in the complex structure of the form and content, the perception that the works consist of disjointed images may arise. When we look at the different-appearing forms as a whole, we can see that there is a unity in the content. This unity consists of a mosaic of colors. The form, on the other hand, is the arrangement of mosaics, which consists of random breaks, but when they come together, they form a harmonious whole. They are the designs of expressing the feeling of fragility and fragmentation in an emotional context and conveying it to the visual.

Özlem KUM



CHILD ABUSE

Digital Illustration / POSTER DESIGN, 50x70cm, 2023

Child abuse is a rapidly increasing problem both in our country and in the world. Any kind of neglect that harms the child, any behavior that harms his/her development and mental integrity is considered child abuse. The poster is designed to draw attention to child abuse. The work was designed in 50x70 cm Adobe Photoshop program.

Senem K. DIŞKAYA



A ceramic bowl and a ceramic strainer, dedicated to my mother

Free technique, 11 x 11,50cm- 14,5 x 26 x 9cm, 2020

The first artwork: Antique Style Ceramic Bowl



Senem K. DIŞKAYA



A ceramic bowl and a ceramic strainer, dedicated to my mother

Free technique, 11 x 11,50cm- 14,5 x 26 x 9cm, 2020

The second artwork: Ceramic Strainer; writing on the handle is my mother's name in Hittite cuneiform characters, the strainer is placed on a mosaic made by my mother.

Özlem ÖZKAN ŞAFAK



City Lights

Digital Manipulation, 50X70cm, 2023



Özlem ÖZKAN ŞAFAK



City Lights

Digital Manipulation, 50X70cm, 2023

The city lights look beautiful from afar. It's dizzying. It looks beautiful at the beginning of the wrong. But as it gets closer it starts to stink. The spell is broken. The closer you get, the more you want to get closer. That pleasure is not enough every time. People always want more.

People try to suppress their pain by speeding or other pleasures. It burns. So how does a person's hunger really get satiated?

Mustafa ERDEN



Square

Mold and hand building, porcelain, firing degree 12400C., Width and height 30 cm x 90 cm, Diameter 15 mm, 2022

About Creation (max 150 words): Cities, consisting of many houses, apartments, streets, alleys and neighbourhoods, are essential centres where social life is lived on Earth. City squares are significant for these cities built on different layers of soil and stone. The squares, which enable social and political actions, gain importance as a gathering area for possible natural disasters such as earthquakes. By means of these squares, the city and society breathe.

Produced to emphasize the importance of the squares, this work used coloured porcelain to express the different layers in the earth's crust. Colourful artistic glazes are used for neighbourhoods with different cultures and sharp lines. The city square is defined as round, and crystal glaze is used on its surface to emphasize the value of squares.

Şahinde AKKAYA



Smooth

Photograph, 2200x1650 300 dpi, 2023



Hatice KABAKULAK



1001 Nights

Wire Crochet, 36, 2023

The work was designed with inspiration from "A Thousand and One Nights". In the shoe forms used by the characters in the fairy tales, the "curved nose" appears as a particularly decisive element. While trying to convey this form in the work, attention was paid to the use of different materials. In particular, the use of wire art as the basic element of many artistic works has been tried to be emphasized by making it felt throughout the work. Beads, wire and awl were used as material. The whole work is handcrafted and knitted with crochet.

Mine ERDEM KÖROĞLU



SONSUZLUK

ÇİNİ /SIRALTI, 30X30cm, 2023

Kuř, balık ve bulut motifleriyle oluşturulan kompozisyon ini tabak zerine sıraltı teknięi ile uygulanmıřtır. Geleneksel Trk ini sanatımızda kullanılan bu motifler sanatının zgn yorumlarıyla elde edilen ve sonsuzluęu temsil eden farklı bir kompozisyon rneęidir. Motifler belirli bir alan ierisine yerleřtirilerek sınırlanmamıř ve sonsuza kadar devam eden bir ssleme rneęi elde edilmiřtir.

Nagihan CAKAL



Balance

Reticulation jewellery technique, **Ø15mm**, MAY, 2022

Born in 1996 in Lüleburgaz. In 2013, she received education on technical drawing. In 2015, she graduated from Çanakkale 18 Mart University Çan Vocational College Architectural Decorative Arts Program and in 2019, she graduated at the top of her class from Trakya University Şehit Ressam Hasan Rıza Vocational College of Fine Arts Jewelry and Jewelry Design Program. She started her undergraduate education at Mersin University Jewelry Technology and Design Department ranking in first place and completed her undergraduate education as an honor student.

Necile TOKGÖZ



Untitled

Screen Printing and wood print, 50x70cm, 2020



Necile TOKGÖZ



Untitled- 2

Screen Printing and wood print, 50x70cm, 2020

With processes such as mechanization, industrialization and digitalization, the ties between people have weakened and people have become increasingly distant from each other. This can make people feel lonely. Art can be an important way out for many people to cope with this feeling of loneliness.

Art is known to help people express their feelings and emotions and heal themselves. Art helps people express themselves, dream, share their thoughts and ideas. It is also known that art gives the audience the opportunity to come together, share and interact through the works created by the artists.

Another effect of art in combating loneliness is the emotional reactions it creates in people's minds. Artworks reflect experience in their lives and therefore help people connect emotionally. Artworks can support people even when they feel lonely, by touching their inner worlds and emotions.

As a result, the colors patterns and shapes could be used for creating awareness in people and offer them a different perspective. It alleviates the feeling of loneliness and stuckness by providing harmony with oneself and the environment.

Semiha ATABEY



Bütündeki Ayrıntı

Kalıp ve Plaka Tekniği, 26.5x15x21cm, 2022

İnsanların odaklandığı durum ve bakış açıları insanların gerçekliğini oluşturur. İnsanların hayatları da bakış açılarına paralel olarak yaptıkları seçimler ile belirlenir. Hayata olumsuz bakmak, olumsuzluğu beslemek, olumsuzluğu yaratmak anlamını taşır. Hayata olumlu bakmak ve buna göre seçimler yapabilmek yaşamı daha anlamlı ve güzel kılabilir.

Prof. Naile Rengin OYMAN



“To my mom” (2 pieces)

Technique: transfer printing and embroidery techniques on fabric, 25x35cm (unframed) (2 pieces), 2023



Prof. Naile Rengin OYMAN



“To my mom” (2 pieces)

Technique: transfer printing and embroidery techniques on fabric, 25x35cm (unframed) (2 pieces), 2023

My dear mom is not in this world, she is in another dimension now, I have imprisoned her inside me, and it is the portrait of my inner traces embodied by needle, thread, print and painting techniques. My mom's youth photo was printed on etuval fabric in sepia using the transfer printing technique in first work. The porous structure of the fabric provided me with the possibilities of embroidery techniques and I embroidered with sepia colors again. In the second work, my mom's portrait was drawn as a silhouette on etuval fabric, and the garden of paradise was imaged and embroidered on the fabric with flowers and embroidery technique.

Seçil KARTOPU



“İsimsiz”

Tuval Üzeri Akrilik Boya- Acrylic Paint on Canvas, 50x70cm, 2023

Geleneksel Türk El Sanatları, Anadolu'nun binlerce yıllık geçmişinde var olan uygarlıkların kültür mirasıyla, içerisinde gelişen öz değerlerin birleştirilmesi sonucu oluşan zengin bir sentezdir. Geleneksel Sanatlarımız içerisinde yer alan halılarımız, geçmişten günümüze Anadolu yaşamını, görsel anlatımındaki zengin ifade gücüyle dile getirme özelliğine sahiptir. Halılardaki görsel anlatımı bu kadar zenginleştiren, içselleştiren ve estetik zarafet katan unsur motiflerdir. Motiflerle duygu, düşünce ve hayata bakış açılarını ince bir estetik anlayış ile görselleştirmişlerdir. Kadınlarımız müthiş bir yaratıcılıkla halıda, kilimde, nakışta işlediği motiflerle; yaşamı, doğumu, ölümsüzlüğü, soyunu, bereketi, bolluğu vb. birçok duyguyu yaşatmıştır. Halı motiflerinde kullanılan motiflerin ve renklerin özel bir anlamı vardır.

Bu çalışmamda kullandığım kırmızı renk kültürümüzde, koruma, kollama ve ısıtma gibi anlamları da sembolize etmektedir. Batıda saflık temizlik anlamını çağırırsa da bazı Asya toplumlarında yas ve matem rengi anlamını taşıyan "beyaz/ak", Türk kültüründe temizlik, arılık, yücelik ve ululuk olarak anlamlandırılır. Türk kültüründe, sonsuzluk, verimlilik, otoriteyi simgeleyen lacivert rengin aynı zamanda kötülerden koruyucu bir etkiye sahip olduğuna inanılırken yeşil renk ise ümit, sevinç, niyet, kutsallık ve bereket anlamlarına gelir.

Türk kültüründe "Motif" salt örnek veya süsleme değildir. Motif aynı zamanda bir tanıma, tanıtmaya, işaret ve semboldür. Çalışmamda kullandığım motiflerden özellikle kadın figürüne yakın olan muska/nazar motifi onu taşıyan kişiyi tehlikeli, dış etkilerden koruyan büyüsel ve dinsel bir gücün saklı olduğuna inanılan, yazılı nesnedir. Akrep motifi korunma amaçlı motiflerden biridir. Koç boynuzu motifi; doğurganlık, verimlilik, kahramanlık, güç ve erkeksiliğe alamettir. Bununla birlikte bu simge, bunu dokuyan kişinin mutlu olduğunun ve bunu açıkça belirttiğinin ifadesidir.

Traditional Turkish Handicrafts is a rich synthesis formed as a result of combining the cultural heritage of the civilizations that existed in Anatolia's thousands of years of history with the core values that have developed within it. Our carpets, which are among our Traditional Arts, have the feature of expressing the Anatolian life from the past to the present with its rich expressive power in visual expression. Elements that enrich, internalize and add aesthetic elegance to the visual expression on carpets are motifs. With motifs, they visualized their feelings, thoughts and perspectives on life with a fine aesthetic understanding. With the motifs that our women embroidered on carpets, rugs and embroidery with great creativity; life, birth, immortality, lineage, fertility, abundance, etc. It evoked many emotions. The motifs and colors used in carpet motifs have a special meaning.

The color red that I use in this work also symbolizes the meanings of protection, protection and heating in our culture. Although it connotes the meaning of purity in the West, "white/white", which means the color of mourning and mourning in some Asian societies, is interpreted as cleanliness, purity, sublimity and greatness in Turkish culture. In Turkish culture, it is believed that the color dark blue, which symbolizes eternity, efficiency and authority, also has a protective effect from evil, while the color green means hope, joy, intention, holiness and fertility.

"Motif" in Turkish culture is not just an example or ornament. Motif is also a recognition, introduction, sign and symbol. Among the motifs I used in my work, the amulet/evil eye motif, which is especially close to the female figure, is a written object believed to have a magical and religious power that protects the person carrying it from dangerous and external influences. The scorpion motif is one of the motifs for protection. Ram horn motif; fertility, fertility, heroism, power and masculinity. However, this symbol is an expression that the person who weaves it is happy and makes it clear.

Meltem SARUL



Lifecycle

Underglaze painting and sgraffito (mixed), 20cmx20cm, 2023

About Creation (max 150 words): My work which is called “the lifecycle” is from my series of tiles with story. It tells about the seasons that are added one after another and the years that are added to form the life itself. The seasonal cycle starts with autumn from the upper left, turns clockwise and continues with winter, spring and summer. After summer, comes autumn again. The work consists of four separate 10cmx10cm tiles, and the black and white checkered part is used as a signature. Technically, underglaze painting was used on tiles and sgraffito technique was used on the signature parts.

Şuhedanur TAŞKIRAN BEDİR



Space (necklace)

Classical Jewellery Techniques (925 Sterling silver), 7x3cm, 2023

He was born in 1995 in Istanbul. He completed his high school education at Vocational Open Education High School. In 2016, he completed Trakya University Martyr Painter Hasan Rıza Fine Arts Vocational High School Jewellery and Jewelry Design Program as the first of the department. Between 2018-2020, she worked in the field of jewelry in Istanbul Grand Bazaar. She completed her undergraduate education as an Honor student at Mersin University Jewelry Technology and Design High School. He continues his working life as a freelancer.

Nurgül ÖZKESER



Cebrael'in Kanat Sesleri

Hat ve Tezhip, Suluboya ve minyatür tekniği ile yapılmış, 24 ayar sarı altın 22 ayar beyaz altın,
2017

Nurgül ÖZKESER



Ortaköy Camii

Tüyab. 50 cm x 70 cm, 2009

Nurgül ÖZKESER



Natürmort

Tüyab. 50 cm x 70 cm, 2016

Prof. Dr. Deniz HASIRCI



Blue Symphony

Photography, 20x20cm, 2022

Clouds are one of the wondrous happenings we are fortunate to experience as they present an ever-changing opus of artwork right before our eyes. The light-dark, linear-round, and multilayered cloud formations on this particular day were fascinating although life below carried on in its normal pace, urging one to continue strolling around this exhibition.

Prof. Dr. Deniz HASIRCI



Love is in the Air

Photography, 20x20cm, 2022

Love is in the Air: Two planes fly past one another in high speed, as if they are arrows going through a heart that they have drawn in the sky, with thousands watching from below. What might be defined as an extended metaphor of love, the image reminds one of the dynamic passion, as well as the fleetingness of love. The contrast of the military planes and the soft image is quite apparent. First the arrows, and then the heart slowly disappear and meld into the blue canvas of which they are part.

Ebru DEDE



“Dangerous Shadows” From the Series of Immigrants

Anime art (video), 1’00”, 2023

Inspired by Nermin Saybaşıllı's book *Boundaries and Ghosts: Migration Movements in Visual Culture*, the shadows of two immigrants who could never enter the door, no matter how hard they walked, are animated. The breathing and footsteps of these two unidentified shadows, who only aim to live and travel while living and harm no one, are heard. Their faces are never framed because they are not wanted to be included in the border called "us". The existence of the shadows, which are felt dangerous due to the unknown who they are, appears and disappears in seconds like ghosts. These dangerous shadows are on a journey where they will reach nowhere in time until the door opens and slams hard in their faces.



LIBERTY
Academic Books